



HOW DID THE LORD OF THE MIRACLES ARRIVE AT THE FRANCISCAN MONASTERY IN WASHINGTON, D.C.

Back in the 1970's, Father Francisco Sihuay placed a painting of The Lord of Miracles, Patron of Lima, in the vestibule near the altar of the Blessed Mother. Fr. Francisco had brought the painting with him from his native Perú. The response from the devotees of The Lord of Miracles and the Latin communities was amazing. They left messages of gratitude which lead Father Francisco to think about the idea of replacing the painting with a greater and more colorful one. Then he contacted a local American artist who made a larger image in a wood frame thus replacing the original painting. This image remained in the same place in our Church until 2004. At that time, a lady contacted the Monastery expressing her interest in replacing the painting with a mural. She offered to cover all the expenses because she considered this a mandate that The Lord of Miracles had commended to her.

The reception on the part of the Monastery was excellent, but at the time it was very difficult to alter any thing in the church since it was under a huge structural remodeling. Some time passed until the same lady insisted on her project and contacted the just-appointed and present Guardian of the Monastery Father Jeremy Harrington, who was highly receptive and approved the idea.

The lady contacted a renowned artist Gerald King, who had done paintings of the Basilica of the National Shrine of the Immaculate Conception and the Franciscan Monastery. He showed interest in the project. However, he was unable to take the project at that time. Some time later, he accepted and painted the wonderful Lord of Miracles that today we celebrate with much pride and contemplate in the Franciscan Monastery in Washington, D.C.